

*An Edmund Singer*

CONCERTSTÜCK  
CHARACTER EINER SERENADE

a, Introduzione e Canzonetta      b, Intermezzo  
*(Einleitung u. Ständchen)      (Sommernachtsspruch)*  
 c, Notturno      d, Addio giocoso  
*(Liebesgesang)      (Zum Abschied)*

für

Violine

mit

Orchester oder Pianoforte

componirt von

LEOP. DAMROSCH.

Op. 9. m. Orch.

Eigenthum der Verleger

Mit Pianof

J. SCHUBERTH & C°  
 Leipzig.



## a. INTRODUZIONE. (EINLEITUNG.)

Ruhig, nicht schleppend.

Leop. Damrosch, Op. 9.

Pianoforte.

*p dolce* *espress.*

*espressivo* *mf* *f crescendo* *ff* *ppp*

*A* *sempr. ppp* *Ped.*

*Violino.* *SOLO.* *espressivo*

*Cadenz.*

*rit.* *attacca*



B *con grazia*

B *espressivo*

*cre - scen -*

*r. H.*

*do -*

*a tempo*

*poco stringendo*

*crescendo*

*a tempo*

*poco stringendo*

*pp*

*f p*

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7

*dolce*      r. H.      l. H.      l. H.

*E*      *con grazia*      *espress.*

*r. H.*      *r. H.*      *l. H.*      *l. H.*      *E r. H.*      *espress.*

*F mit breitem Ton.*  
*poco ritenuto*

*F*  
*poco ritenuto* *pp*

*a tempo* *p* *dolce*

*pp*

*p*

*pp*

The musical score consists of six staves of piano music. The top staff begins with a dynamic of *p* and a performance instruction *dolce*. The second staff starts with a dynamic of *pp*. The third staff features a dynamic of *tr* and a performance instruction *dolce*. The fourth staff includes dynamics of *sempre pp* and *pp*, with a performance instruction *espressivo* and a letter *G*. The fifth staff has dynamics of *pp* and *sempre pp*, with a performance instruction *streng im Tempo* and a dynamic of *f*. The bottom staff concludes with a dynamic of *pp* and a performance instruction *poco riten.*

## b. INTERMEZZO. (SOMMERNACHTSSPUK.)

Sehr lebhaft und so leise als möglich.

Violino.

\*) mit Dämpfer.

a. d. Sp.

Sehr lebhaft und so leise als möglich.

Pianoforte.

ppp

a. d. Sp.

pp

ppp

segue

ppp

sempre ppp

pp

11

II

ppp

pp

I

restez.

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pp

ppp

*sempre ppp*

*reste.*      *sempre pp*

K

ppp

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pp

L

pp

pp

*sul G.*

*poco a poco diminuendo*

p

pp



## C. NOTTURNO. (LIEBESGESANG.)

Langsam.

mit grossem Ausdruck.  
sul G.

Violino.

Pianoforte.

Langsam.

Ped.

espress.

P

er crescendo

P

crescendo

f

dimin.

pp

Ped.



17

M

ff

M

p *espressivo*

mf

v

(

ff

ff

ff

crescendo - -

N

ff stringendo

cresc.

ff ff

f

p

*poco a poco ritardando e diminuendo*

*f* *poco a poco - p - ritard. - e dimin.*

*p*

*pp*

*ruhigzart.*

Langsam. (Das erste Tempo dieses Satzes.)

*pp*

*p*

*dimin.*

*p*

19

p *cresc.*

ff sf sf ff

mf f f f p *cresc.*

p *espressivo*

*colla parte* f p pp p ppp

rit. attacca. attacca.

## d. ZUM ABSCHIED. (ADDIO GIOJOSO.)

Lebendig, grazios.

Violino.

Pianoforte.

Lebendig, grazios. 3

*p*

*p*

*f poco ritenuto*

*rit p*

*a tempo*

*pp*

24

*cresc.*

*p*

*pp*

*sempre ppp*

*ppp*

*pp*

*f rinforzando*

*crescendo*

*poco ritenuato*

*a tempo*

*poco rit.*

*a tempo*

P. *zart.*

(langer Bogenstrich)

P

*pp*

*pp*

*poco ritenuto*

*a tempo*

*a tempo*

*dolce*

*p*

*poco rit.*

*poco rit.*

*Poco più mosso.*

*Poco più mosso.*

*a tempo*

*pp*

Musical score for orchestra and piano, page 23. The score consists of six systems of music. The top system shows woodwind entries with dynamic markings 'ppp' and 'pp'. The second system features sustained bass notes with 'pp' dynamic. The third system shows woodwind entries with 'ppp' and 'pp' dynamics. The fourth system features sustained bass notes with 'ppp' and 'pp' dynamics. The fifth system shows woodwind entries with 'p' dynamic. The bottom system shows woodwind entries with 'ppp' dynamic.

Musical score for piano, page 24, featuring six staves of music. The score is in 2/4 time and consists of six staves, likely for two hands. The key signature is A major (three sharps). The music includes various dynamics such as *p*, *pp*, *ppp*, and *espressivo*. The score is divided into measures by vertical bar lines, and each measure is enclosed in a large oval. The first two staves are identical, showing a continuous eighth-note pattern. The third and fourth staves show a more complex harmonic structure with chords and sustained notes. The fifth and sixth staves continue the eighth-note pattern, with the sixth staff concluding with a final dynamic instruction.

Q

Q

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*ppp*

*pp*

*pp*

*espressivo*

*pp*

*p*

*p*

*p*

*p*

*p*

*p*

dolce  
 pp  
 ppp  
 sempre ppp  
 pp  
 poco  
 ritardando -  
 Tempo I<sup>o</sup>  
 poco rit.  
 pp  
 p  
 pp  
 f ri-

The musical score consists of four systems of piano music. The first system starts with a treble clef, a key signature of three sharps, and a tempo of 'dolce'. The second system begins with a bass clef, a key signature of three sharps, and a tempo of 'pp'. The third system starts with a treble clef, a key signature of three sharps, and a tempo of 'ppp', followed by 'sempre ppp'. The fourth system starts with a treble clef, a key signature of three sharps, and a tempo of 'pp', followed by 'poco'. The fifth system starts with a treble clef, a key signature of three sharps, and a tempo of 'ritardando -'. The sixth system starts with a bass clef, a key signature of three sharps, and a tempo of 'Tempo I<sup>o</sup>'. The seventh system starts with a bass clef, a key signature of three sharps, and a tempo of 'poco rit.'. The eighth system starts with a bass clef, a key signature of three sharps, and a tempo of 'pp', followed by 'p'. The ninth system starts with a treble clef, a key signature of three sharps, and a tempo of 'pp'. The tenth system starts with a bass clef, a key signature of three sharps, and a tempo of 'f ri-'. The score uses various dynamics and performance instructions, including 'ritardando', 'Tempo I<sup>o</sup>', 'poco rit.', and 'pp'.

frisenuto      f

tenuto      f

poco rit.      a tempo

pp a tempo

*p*

*dimin.*

*p*      *pp*      *ppp*

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semper *pp*

*p*

*crescendo*

*crescendo*

*crescendo* *ff* *sempre ff*

*ff* *poco ritard.*

*pp* *poco ritard.*

8.

*spicato*

*pp dolce*

*pp*

*espress.*

*pp*

This musical score page contains four staves of music for piano, arranged in two systems. The first system (measures 8-11) includes dynamics *spicato*, *pp dolce*, and *pp*. The second system (measures 12-15) includes the dynamic *espress.*. The music features various note values, rests, and dynamic markings throughout the staves.

8

*pp*

*pp*

*crescendo*

*p* *poco a poco crescendo*

*pianissimo* *mf* *ff*

8

*sempre ff*

*p crescendo - crescendo -*

*(kurze Fermate)*

*p con delicatezza*

*pp espressivo*

*pp*

R

Presto.  
 poco ritard. - - - - -  
 Presto.  
 pp

cresc.  
 crescendo - - - - -

1 2 3 4

cresc.  
 f  
 f